

# Swansea Bach Choir

In the interests of the environment and costs, we'd encourage communication by email where possible: [camilla@links.org](mailto:camilla@links.org)  
Alternatively, please complete the following form:

I/we wish to become a Patron(s)

I/we wish to become a Friend(s)

(Please delete as necessary)

I enclose a cheque for .....

Cheques should be made payable to Swansea Bach Choir and sent to:

**Camilla von Massenbach**  
**Erw Wen, Harford, Carmarthenshire SA19 8DT**

To pay by Standing Order, please request a form:

Name: .....

Address: .....

..... Postcode: .....

Telephone: .....

Email: .....

Signature: ..... Date: .....

By signing this form you agree to Swansea Bach Choir contacting you about their concerts - your details will not be shared with a third party.

## Gift Aid

I would like Swansea Bach Choir to treat the enclosed donation of

£ .....  
(and all donations I have made since 2000) as Gift Aid donations.

Signature: ..... Date: .....

(If you cease to pay tax, please inform us)

**Swansea Bach Choir is a Registered Charity Number 1073807**

# Côr Bach Abertawe

Ffurfiwyd Côr Bach Abertawe yn 1965 gyda'r nod penodol o gyflwyno gweithiau corawl gorau'r pum canrif flaenorol i gynulleidfa mor eang â phosibl, ac mewn modd mor broffesiynol a dilys â phosibl. Dros gyfnod o fwy na 50 mlynedd mae'r côr wedi datblygu repertoire eang, ac mae'n arbennig o adnabyddus am ei berfformiadau o gerddoriaeth y Baróc, gan ei fod wedi cyflwyno nifer o weithiau mwyaf uchelgeisiol cyfansoddwyr fel Bach, Monteverdi, Handel a Haydn gyda cherddorfeydd y cyfnod. Ymhlith ei berfformiadau o gerddoriaeth fwy cyfoes, mae gweithiau pwysig gan Rachmaninov, Pizzetti, Frank Martin, Howells, Britten a Duruflé, yn ogystal â gwaith sawl cyfansoddwr o Gymru. Mae'r côr hefyd yn enwog am ei berfformiadau rheolaidd o Messiah, ac wedi cael canmoliaeth fawr am gyflwyno'r gwaith enwog hwnnw mewn modd nodedig iawn. Rydym yn ddiolchgar dros ben i'n cefnogwyr selog, ac yn gobeithio y byddwch yn ystyried dod yn Ffrind neu'n Noddwr i gefnogi gwaith y côr.

The Swansea Bach Choir was formed in 1965 with the specific aim of presenting the very best choral works from the past five centuries to as wide a public as possible and in as professional and authentic a manner as possible. Over a period of over 50 years the choir has developed a wide repertoire, and is particularly known for its performances of Baroque music, since it has presented several of the major works of composers such as Bach, Monteverdi, Handel and Haydn with period orchestras. At the other end of the historical spectrum the choir has performed major compositions by Rachmaninov, Pizzetti, Frank Martin, Howells, Britten and Duruflé, as well as works by several Welsh composers. The choir also gives regular performances of Messiah, and its interpretation of this famous work has been greatly acclaimed. We are very grateful to our regular supporters, and hope you will consider becoming a Friend or a Patron to support the work of the choir.

**For more details and booking information,  
please visit our website:**

**[swanseabachchoir.org.uk](http://swanseabachchoir.org.uk)**

**Follow us on twitter: @swanseabach**

# SWANSEA BACH CHOIR

Côr Bach Abertawe  
...an oasis of fine singing

**2019 - 2020**



## FIFTY-FOURTH SEASON



Conductor: Greg Hallam  
President: John Hugh Thomas OBE

**Tŷ CERDD**  
MUSIC CENTRE WALES



@swanseabach

# Fifty-fourth Season 2019-2020

## ***Dixit Dominus***

Join us for Handel's uplifting and awe-inspiring work Dixit Dominus with professional orchestra and soloists.  
Concert to include music by Bach, Stanford and Blow.

**Saturday 2nd November 2019, 7.30pm**  
**All Saints Church, Oystermouth SA3 4BZ**

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## ***The New-Born Child and Choirs of Angels***

Swansea Bach Choir's traditional Christmas concert featuring carols and beautiful a cappella music fitting for the season.  
Ticket includes mince pies and mulled wine.

**Saturday 7th December, 7.30pm**  
**Stradey Castle,**  
**Llanelli SA15 4PL**

*(Limited tickets available)*

**Sunday 8th December, 3.00pm**  
**St Gabriel's Church,**  
**Brynmill SA2 0AP**

Organist: Glenn Crooks

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## ***Allegri Miserere by Candlelight***

Gorgeous a cappella works by Byrd, Rheinberger, Schütz and Allegri's famous Miserere, performed in the atmospheric setting of St David's Priory, by candlelight.

**Saturday 21st March 2020, 7.30pm**  
**St David's Priory, Swansea SA1 3NG**

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## ***Sun, Sea, Sky, Stars***

Swansea Bach Choir presents a programme of music celebrating the natural world, featuring Parry's Songs of Farewell; an evocative set of Three Australian Bush Songs by Grandage and Eric Whitacre's stunning Lux Aurumque.

**Saturday 11th July, 7.30pm**  
**Margam Abbey, Port Talbot SA13 2TA**

## Our Conductor

### Greg Hallam

Greg Hallam gained his bachelor degree from the Royal College of Music where he studied voice with Ashley Stafford. He went on to study Choral Conducting with Patrick Russill and Paul Brough at the Royal Academy of Music and was awarded an MA and LRAM, both with distinction.

Greg is Musical Director of Swansea Bach Choir, Bracknell Choral Society and Reading Festival Chorus. He is tutor to the postgraduate choral conducting students at the Royal Welsh College of Music and Drama. Greg is proud to have helped set-up the London Youth Choir in 2012, directing their boys' choir and training choir for four years and delivering workshops as part of their 'Aspire' scheme. In addition he has worked as Assistant Music Director of the National Youth Choirs of Great Britain and founded the Ulster Youth Junior Choir in 2017.

As singing teacher at Wellington College and Christchurch Cathedral School, Oxford, Greg teaches individual lessons to young singers aged 8-18. In addition, he works closely with Worcester College, Oxford; delivering regular workshops for the chapel choir, providing vocal tuition to undergraduate students and helping produce their four most recent recordings. Recently, Greg has been working with Mahogany Opera Group as Music Director for their 'Snappy Operas' – teaching and conducting ten newly-commissioned 10-minute operas to children in Cornwall, Durham and Essex.

In May 2019, Greg was awarded an ARAM (Associate of the Royal Academy of Music) for his significant contribution to the music profession.

## Friends

We greatly value the aid we receive from our Friends and are eager to find more who are prepared to help us sustain and enhance our work.

To show our appreciation, Friends receive:

- Acknowledgement of their support in concert programmes
- Early notification of concerts and events
- Priority booking at the choir's concerts
- Discounts on ticket prices
- An invitation to any after-concert reception arranged by the choir

Individual £25, Couple £35

## Patrons

In addition to the benefits enjoyed by Friends, Patrons will receive a complimentary, reserved ticket to one of our concerts.

Individual £50, Couple £75

If you wish to support the choir by becoming a Patron or a Friend please email: [camilla@links.org](mailto:camilla@links.org) (or complete and sign the form overleaf).